



Society of  
Nigerian Artists

Since 1963

sna

Edo Chapter



# Art Exhibition

THEME:

**50**  
**Golden**  
*Strokes*

**22nd - 27th November, 2021**

Department of Fine and Applied Arts,  
Faculty of Environmental Sciences,  
University of Benin, Benin City



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50 Golden Strokes  
Society of Nigerian Artists (SNA)  
Edo Chapter

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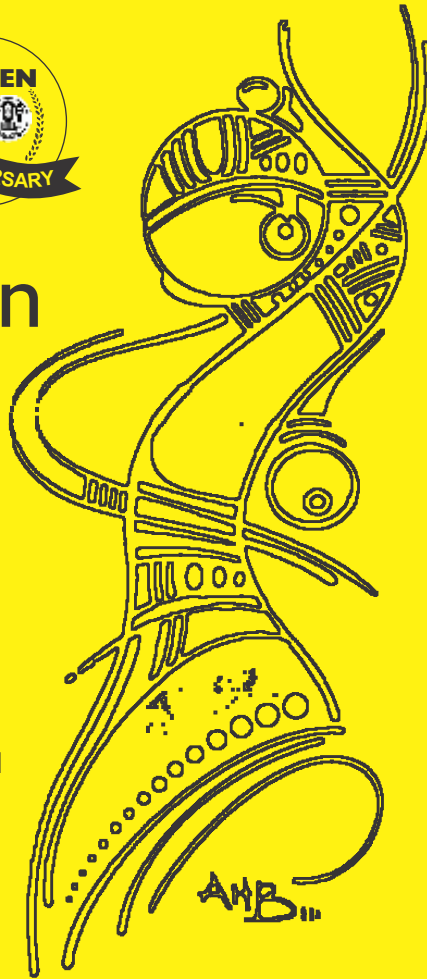


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Under the distinguished Chairmanship of  
**Prof. Lilian Salami**  
Vice Chancellor,  
University of Benin

**Chief Host:**

**Prof. John Ogene,**  
Deputy Vice Chancellor (Ekenwan Campus)  
University of Benin

**Host:**

**Dr. Sam Ukweku,**  
Head, Department of Fine and Applied Arts

**Co-host:**

**Dr. Kennedy Eweka,**  
Chairman, SNA Edo Chapter  
(Caretaker Committee)

**Special Guests:**

**Mr. Sulaiman Muhamad,**  
President,  
Society of Nigerian Artists (SNA)

**Otunba Dotun Alabi,**  
Vice President,  
SNA Western Zone



## CHAIRMAN

**Prof. Lilian Salami**, *fnsn, fifhe/hepan*  
Vice Chancellor  
University of Benin, Benin City, Nigeria



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## CHIEF HOST

**Prof. John Ogene**, *jp, fsna, fipmd*  
Deputy Vice Chancellor, Ekenwan Campus  
University of Benin, Benin City, Nigeria



## UNIBEN at 50: Celebrating the 50th Golden Strokes of Artistic Excellence

One of Africa's most renowned ivory towers, the golden University of Benin popularly known as UNIBEN located in the heartbeat of Nigeria, Benin City, Edo State commemorated its 50th anniversary on the 22nd of November, 2021. An event which was billed for last year but was disrupted by Covid 19 pandemic.

Golden jubilee is always remarkable in the anal of any historical development hence the university authority seized the opportunity this year to unveil what Nigerian Society of Artists (SNA) themed “The 50th Golden Strokes” with guests far and near in attendance.

For over 50 years of UNIBEN's existence, it has produced many great minds and eminent figures across Nigeria and beyond. These products of the academic refinery would seize every opportunity to tell the world how proud they are to be moulded by the “great UNIBEN”. They look forward to every occasion to honour the citadel of learning that has made them the eminent societal figures that they are today.

It was this nostalgic sense of reverence for UNIBEN that propelled the Society of Nigerian Artists which has produced many of its eminent members to join the host of other well-wishers to celebrate the 50th anniversary of the University in grand style which threw the Ekenwan Campus of the University into euphoria with visual artistic exhibitions.

The SNA also used the epoch-making day to present awards of honour to an array of outstanding artists and scholars in conjunction with the university's Department of Fine and Applied Arts.

In his opening remarks, the Chairman, SNA Edo Chapter, Dr. Kennedy Eweka, described University of Benin as the hallmark of art development in Nigeria and beyond hence the need to honour the citadel of learning in artistic style.

According to him “celebrating UNIBEN at 50 is synonymous with art development of not just Nigeria but Africa at large. UNIBEN has produced artists and scholars spread across various tertiary institutions in Nigeria. A statistic shows that UNIBEN has contributed a great percentage in the area of art and culture”.

Commending the SNA, the University's VC, Prof. Lilian Salami said “the

university was delighted to be accorded its honour in the area of art development and cultural renaissance in the country”.

The VC who was represented by the HOD, Mass Communication, Dr. S.P Oliseh, commended the executive council of SNA Edo Chapter for its exemplary leadership and for giving the younger artists mentorship and platform to showcase the beauty of their works.

While making his remarks, the HOD, Department of Fine and Applied Arts, Dr. Samson Ukweku, commended SNA members and the students of the Department whose artistic works enriched the exhibition hall.

He however appealed to government and NGOs for more funding and ensuring conducive environments for artists to thrive.

When asked what sense he made out of the “50th Golden Strokes”, a renowned art historian and scholar, Pa Erimona Elis gave a gleeful chuckle. Obviously enraptured by occasion in which he was bestowed with an award of Fellow of the Society of Nigerian Artists (fsna).

Pa Erimona recounted the struggle they faced in the early days of the university but said he was fulfilled and grateful to see that the university has not fallen short of their expectations especially in the area of visual arts.

“It is very good for this institution; it gives all those involved in the journey of the university a sense of fulfillment that an artistic occasion of this nature was organized to celebrate the institution that has produced eminent figures in our society. Looking back I feel so exhilarated” Pa. Elimona said with a grin.

At the exhibition ground, there were beautiful art works giving expression to man's creativity through a spontaneous spanning from various works such as painting, drawing, sculpture, ceramics, photography, crafts and the list goes on; adding value to cultural aesthetic and the evolution of humanity.

While guests toured round the exhibition centre feasting their eyes on the aesthetic wonders by members of SNA and Fine and Applied Arts students of the university, the curator's commentary gave the viewers a deeper explanation of the works.

Happy 50th Golden Strokes the Great UNIBEN.



## HOST

**Dr. Samson O. Ukweku**

Head, Department of Fine and Applied Arts  
Faculty of Environmental Sciences  
University of Benin, Benin City, Nigeria



## SPECIAL GUESTS



**Sulaiman Muhamad, *fsna***  
President,  
Society of Nigerian Artists (SNA)



**Otunba Dotun Alabi, *fsna***  
Vice President,  
Society of Nigerian Artists (SNA), Western Zone



## ARTISTS IN EXHIBITION

1. Adeyemo Hakeem Bolaji
2. Njoku Kenneth
3. Mike Sagbodje
4. Priscilla Aletor
5. Fred Akpomuji
6. John Ogene
7. Osiboye O. Opeyemi
8. Albert Ehi Akhogba
9. Onyekachukwu A. iloanya
10. Roseline Kent-Onah
11. Francis Odupute
12. Kennette D. Nwabuoku
13. Samson Ukweku
14. Lovina E. Onwuakpa
15. Daniel N. Osariyekemwen
16. Enotie Paul Ogbemor
17. Kehinde H. Shobukonla
18. Peculiar Ikponmwosa
19. Sodade Ayoola
20. Osaru Obaseki
21. Ntiense Tom Udom
22. Sophia Jovita Ejameh
23. Shola Ogbemor
24. Oladimeji Oluwagbemiga
25. Cyril Aghware
26. Valentine Omem
27. Felix Umukoro
28. Esther Esizimotor



## Adeyemo Hakeem Bolaji

Adeyemo Hakeem Bolaji was born in December 1966, in Lagos Island, Lagos State, Nigeria. He is an indigene of Oyo state, Nigeria. He attended Baptist Academy, Yaba, Lagos, for his secondary education and The Polytechnic, Ibadan, Oyo State for his National Diploma (ND) in Fine Art. He proceeded to Yaba College of Technology, Yaba, Lagos, for Higher National Diploma (HND) in Textile Design. He was at the Lagos State University, Ojo, Lagos, where he obtained a Postgraduate Diploma in Education (PGDE). Adeyemo proceeded to the University of Benin, Benin City, Edo state, for his Master of Fine Arts Degree (MFA) in Textile Design. He also obtained his PhD. in Textile Design at the Faculty of Environmental Science, Department of Fine and Applied Arts, University of Benin.

He has participated in several Art Exhibitions, facilitated workshop and attended conferences and seminars, both at home and abroad. He has also won several awards in his area of specialization to his credits. He is a resource person to so many Non-Government Organizations (NGO) and some tertiary institutions of higher learning. He has research into many materials in the area of developing textile design profession. He is also a member of Society of Nigeria Artists (SNA).

He is a member of academic staff of the School of Art, Design and Printing Technology, Yaba College of Technology since 1998 till date. He has chaired and has been appointed member to many academic committees in Yaba College of Technology.

Hakeem Adeyemo is happily married and blessed with children.



Title: Divine Blessing  
Medium: Screen Printing on Brocade  
Size: 19"X 42"  
Year: 2019



Title: Entertainer  
Medium: Screen Printing on Brocade  
Size: 17"X 40"  
Year: 2019



## Njoku Kenneth

Dr. Njoku Kenneth I. is a prolific and well-exhibited artist. He became the first Nigerian to obtain a PhD. in Sculpture (Studio Art) of the Delta State University Abraka in 2015. Njoku obtained Master of Fine Art ( MFA) and Bachelor of Arts (B.A. Hons.) degrees in Sculpture, of the University of Benin, Benin City in 2003 and 1996, respectively. In 1997, Njoku won the Edo state government award of excellence. He lectured at the F.C.E (T) Akoka, Lagos until 2005 when he decided to engage practice as a full-time studio artist. He has published in reputable journals both locally and internationally. As a bronze sculptor, he has greatly improved the lost-wax cast technique.



Njoku has also brought about innovation in the area of finishing (patina) of bronzes. His latest exploration is on 'kinetics'; an exercise that will induce actual movement as complement to 'statics' in contemporary Nigerian Sculptures. His inspiration and references are drawn from cultural elements, especially Nigeria-Igbo Folklores, Masquerade traditions, Songs, Sayings, and the Uri/Edeala body adornment.

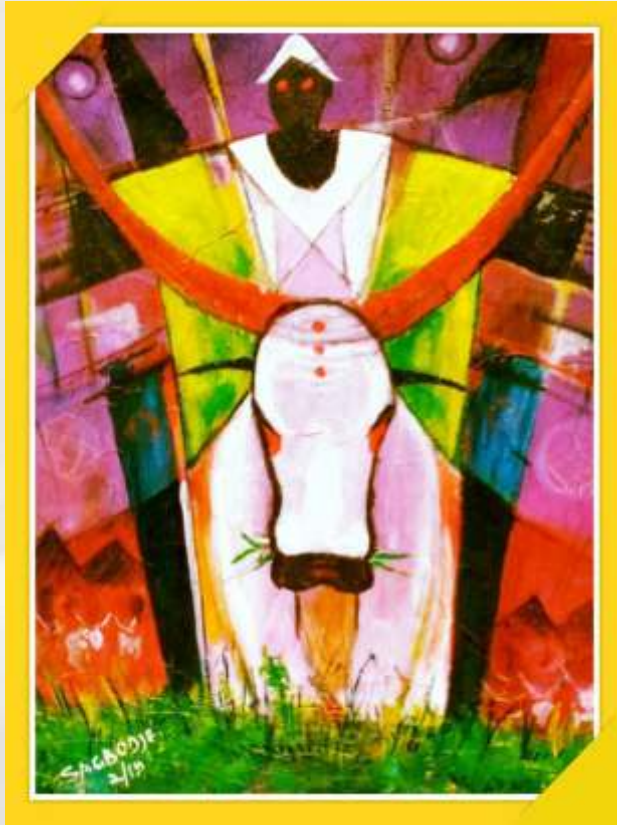
His works have enjoyed corporate and private collections within Nigeria and abroad. Njoku is the founder and coordinator of the University of Benin Trained Visual Artists. He is a member of society of Nigerian artists, Sculpture Association of Nigeria(SCAN) and Visual Arts Society of Nigeria(VASON).



Title: Ivory Tower Medium: Mortar  
Size: 22” x 6” x 7” Date: 2018



## Mike Sagbodje



Title: Miyetti Allah  
Size: 75cm x 45 cm  
Medium: Acrylic  
Artist: Mike Sagbodje



Title: Boko Haram I  
Size 85 x 60cm  
Medium: Oil on canvas  
Artist: Mike Sagbodje



Mike Sagbodje is a Fellow of the Society of Nigerian Artists and lecturer at the Delta State Polytechnic, Ogwashi-Uku where he teaches Painting. Described as a man of many parts, Mike is also a consummate Textile Designer, Sculpture and amateur electronics. He has participated in several art exhibitions with commissioned art projects across the national cultural space and works in private collections. He is currently interrogating the scourge of the Fulani herdsmen as a social phenomenon that has left many communities across Nigeria in 'scarlet red'.



## Priscilla Aletor *f<sub>sna</sub>*

Dr. Priscilla Abiodun Aletor, a Fellow of the Society of Nigerian Artists, was a researcher and lecturer in the Department of Fine and Applied Arts, University of Benin. Her works have enjoyed local and international exhibitions and collections. She has contributed immensely to the promotion of art and culture in Nigeria and diaspora.





## Sophia Jovita Ejameh

Ejameh, Jovita Sophia (Mrs), is an academic staff of the Federal Polytechnic, Auchi, in Department of General Art and Industrial Design. She joined the staff of the Polytechnic since 2005. She had ND and HND in Auchi Polytechnic, where she graduated as a Textile Technologist in 2003. She later got a PGDE from the National Teacher's Institute, Kaduna in 2012. She recently went further to study and bagged a MFA Textiles from the University of Benin, Benin City. She has participated in several group exhibitions, solo exhibitions, conferences, workshops and seminars both national and international. She is happily married with children.



Title: My Heritage  
Technique: Batik  
Medium: Ankara Fabric  
Size: 5yards  
Year: 2021



SNA Edo Art Exhibition "50 Golden Stroke", 22 - 27 November 2021



Title: Color, culture and Thanksgiving  
Medium: Oil on canvas  
Size: 5ft x 4ft



## Enotie Ogbemor



Enotie Paul Ogbemor is a multi-disciplinary artist based in Benin city, Edo State, Nigeria. He is the founder of Nosona Studios, a fine art and digital studio and Edo global Art foundation for training emerging artists. He has been very active in the discourse about restitution of Benin bronzes and artifacts in the possession of various foreign museums. He is collaborating with Sir David Adjaye MBE on the establishment of the Edo Museum of West African Art to be built in Benin City. In 2021 he was invited as a visiting fellow of Cambridge University and will be the Artist in residency at Cambridge University for 2022/23. He will be opening his solo exhibition at the British Museum in 2023. He has had his works exhibited in Europe, United States and China. His works are in numerous private and public collections worldwide.

He is a steering committee member of the Benin Dialogue Group and a trustee of the Legacy restoration Trust responsible for building EMOWAA.



Title: Seat of Wisdom Concept for eco design I  
Medium: Hewn mango timber  
Year: 2021



**John Ufuoma Ogene**  
*fsna, fipmd, jp*

**Professor of Art History/Graphics**  
Department of Fine and Applied Arts  
Deputy Vice Chancellor (Ekenwan Campus)  
University of Benin, Benin City, Nigeria



## Fred Akpomuje

Fred Akpomuje, a Fellow of the Society of Nigerian Artists, is a sculptor and painter. He was born in Jos, Plateau State. His early childhood was in Jos, Lokoja and later Warri in Delta State.

He is a practicing artist with experience spanning about forty years. He is the MD/CEO of Songhai Heritage Ltd. Graduated with a First Class Honours degree in 1983, he also bagged his MFA degree Sculpture in 1987, whilst teaching as a graduate assistant in the University. He is currently a Doctoral Research Candidate of same university with a PhD in view.



He is widely exhibited both Internationally and Locally. His First Solo Exhibition Internationally was Sponsored and led in the premises of the Deauch Apotheker Bank, Munich West Germany in 1985.

His commissioned works adorn the premises of several corporate institution and they include amongst others, CONOIL, Devcon Merchant Bank, Shell Petroleum Company, Freeman House Building, MD's Floor, Walter Smith Modular Refinery, Corporate Headquarters Building, Glover Road, Ikoyi, Our Saviour's Church, TBS Race Course, Lagos Island, African Church, Broad Street, Lagos, St Paul's Church, Benin City, Bishops Chancery, Benin City and many others. Private Commissions also adorn the homes of Alhaji Aliko Dangote, Mike Adenuga and a host of others.

He is happily married with four children, two boys and two girls.



Title: Life's Twisting Turns  
Medium: Reinforced Polyester Fibreglass



Title: The Force of Excellence  
Medium: Reinforced Polyester Fibreglass



Title : Oloko  
Media : Mixed Media Painting  
Year : 2021  
Size : 3ft By 2 Ft



Title : Olowosibi  
Medium : Mixed Media Painting  
Year : 2021  
Size : 3ft By 3ft

## Sodade Ayoola

Sodade who enjoys painting outdoor seeks to encourage other painters to embrace life studies through his visual narratives; moreover this will also prompt up-coming artists to paint more in public rather than in their private studios.

Sodade Ayoola studied painting at Yaba College of Technology (HND), Yaba, Lagos, and at the University of Benin, Benin City (MFA).

He is a member of the Society of Nigeria Artists (SNA). He has won many awards. His art works have been showcased in different parts of the country. Sodade is a lecturer in the Department of Fine Art, Yaba College of Technology, Yaba, Lagos. He is the founder of Sodaism Art Gallery.



SNA Edo Art Exhibition "50 Golden Stroke", 22 - 27 November 2021



Osiboye, Oluwaseun Opeyemi was born in Ososa, Ogun State. His late parents were from Ogun State, Nigeria. Osiboye was enrolled at Adeola Odutola Elementary School, Ijebu-Ode from 1987 to 1989 and Mayflower Junior School, Ikenne from 1990 to 1992 for his primary education, and Mayflower Secondary School, Ikenne from 1993 to 1997, Ijebu-Ode Grammar School, Ijebu-Ode from 1998 to 2000, all in Ogun State. He is a graduate of Sculpture from Adeyemi College of Education, Ondo with B.A. ED. Fine and Applied Arts. Osiboye, had his second degree in M. A. Art History in Fine Arts in 2016 at Ahmadu Bello University Zaria and presently a post-graduate student at Department of Fine and Applied Arts University of Benin, Benin City, Edo State. He had his National Youth Service Corps (NYSC) at Kano State Polytechnic, Kano between 2006 and 2007.

He taught briefly on a part-time basis at Federal College of Education, Kano from 2007 to 2008. Osiboye later joined the Department of Fine and Applied Arts, Federal College of Education (Technical) Bichi, Kano State in 2008 as one of the pioneering lecturers where he is an Art Lecturer till date and has served as the acting Head of Department (2015 - 2018). He has to his credit, publications in reputable journals and has equally attended conferences. He has participated in four joint exhibitions and one solo exhibition. In the field of Art, he is strongly being mentored by Dr. Muhammad Aliyu of Department of Fine Arts, Faculty of Environmental Studies, Ahmadu Bello University, Zaria, Kaduna State and Prof. Efemena Ononeme of Department of Fine and Applied Arts, Faculty of Environmental Sciences, University of Benin, Benin City, Edo State. He is presently a presidential nominee member of the Governing Council of Federal Polytechnic of Oil and Gas Bonny Island, Rivers State. Osiboye is happily married to Mojisola and blessed with two children, Dunamis and Dominion.

## Osiboye Oluwaseun Opeyemi



Title: Cultural Heritage  
Medium: Flat metal bar, Camel and Cow bones.  
Size: 3ft by 4ft  
Date: 2020



Titled: Land of Plenty Medium: Wool on Jute Fabric  
Technique: Punch Needle Embroidery  
Size: 20" x 34" Year: 2016



## Ikponmwosa Chioma Peculiar

Ikponmwosa Chioma Peculiar is a native of Amakohia Ikeduru in Imo State, Nigeria. She has BA(Ed.) Fine and Applied Arts from University of Nigeria, Nsukka. She has acquired some professional certificates on Human Resource Management, Project Management and Customer Service & Relationship Management. Currently, she is an MFA Textile Design student at the Department of Fine and Applied Arts, University of Benin, Benin City, Edo state where she's also a member of staff as Fashion Technologist.



## Albert Ehi Akhogba



Title of the work: Covid-19 (Abstract)  
Medium: Plastography  
Size: 12" by 12"  
Date of Production: 2019

Albert Ehi Akhogba, Ph.D., MFA, MSNA, GSC, VPAN. He is versatile and talented artist with areas of specialization in Graphic Design (Printmaking) and Art Education from Esan extraction. He lectures in the Department of Visual Arts and Creative Design, Ambrose Alli University, Ekpoma, Edo State Nigeria. He is the immediate Head of Department (HOD) and currently Vice Chairman of Society of Nigerian Artists (SNA), Edo Chapter. He is a product of UNIBEN and UNN Art Schools blessed with robust artistic innovations. He has published widely in learned journals both local and international as well as several conferences, solo and group art exhibitions, commissioned art works in public places and private homes. He is fondly called "Magic fingers". He believes in taking visual arts to the next level.





## Onyekachukwu Anthony Iloanya

Onyekachukwu Anthony Iloanya is a visual Artist. He grew up as a boy in Onitsha, the commercial hub of Anambra State, Nigeria. There he scavenged refuse dump sites to recycle scraps into play toys. This act has turned to the artistic prowess of his works that he enjoys today by converting waste to aesthetic wealth.

His humble beginning easily points and helps his audience identify the message of Hope in his works. This becomes obvious in the expression of the subject matters and in the vibrant choice of colours expressed in his paintings. In conveying his message of Hope, he equally embellishes his sculptures composed of discarded metal scraps with relishing tones of colours.

In his artistic renditions, this artist often employs indirect method of metal scraps assemblage rather than the conventional direct method common among sculptors. Onyekachukwu believes that achieving healthier environment is the duty of all with the artists playing pivotal roles.

He currently resides and practices his Art in Abuja, Nigeria



Title: The Oba of Benin  
Medium: Junk metals  
Size: 91.44cm x 40.64cm x 27.94  
Year: 2021



Title: Igue festival  
Medium: metal Sculpture  
Size: 147.32cm x 43.18 x 33.02  
Year: 2018



Dr. Roseline Kent-Onah was born 4th July 1969, hails from Agbor in Ika- South Local Government of Delta State. She is a graduate of Federal Polytechnic, Auchi (1995/96) and a Principal Lecturer in the Department of Fashion Design and Clothing Technology. She obtained MFA Textiles in 2008 from the University of Benin, Edo State and PhD in Fashion Design Technology at the Tshwane University of Technology, Pretoria,

South Africa in 2019. She has attended several conferences, workshops, and exhibitions both national and international, published several books on Fashion and Textile Design. She is a member of the Society of Nigerian Artists (SNA), Pan-Africa circle of Artists (PACA), Design Education Forum, South Africa (DEFSA), Design Education Forum West Africa (DEFWA), Fashion Designers Association of Nigeria (FADAN) and Association of the Professional Fashion Practitioners of Nigeria (APFPN).

## Roseline Kent-Onah



Title: Contemporary "Akwa-Ocha Costume"  
Medium: Woven Fabric & Satin  
Date: 2008



Title: Ikaki (peace and royalty)  
Medium: Screen Printing on Fabric  
Date: 2007



Title: “Worship” in Progress  
Medium: pen & ink on paper  
Size: 12” x 16”  
Date: 2009



## Francis Odupute

Francis Umendu Odupute is a UNIBEN-trained visual artist, and an international award-winning journalist specializing in editorial cartooning and info-graphic reporting. He is the CEO of African Press Cartoon, the lead organizers of **CartoonAfrica International Biennial Festival** ([www.cartoonafricabiennial.org](http://www.cartoonafricabiennial.org); and [www.cartoonafricainternational.com](http://www.cartoonafricainternational.com)). He is the founder of the Francodus Art Foundation (FAF, formerly FICDATA); and the President of the Beautiful Feet International (BFI) Ministry: a faith-based development organization.



## Kennette Dickens Nwabuoku

Kennette Dickens Nwabuoku is a contemporary Nigerian artist whose area of specialization is Graphic Designs. In recent times, he has delved into the realm of Alphabetic art, where he creates various ingenious concepts covering myriad of themes. His oeuvres of Alphabetic concepts have been adapted into several areas of the visual arts, especially graphics and textiles. He is also into digital arts and photography. He has a doctorate degree in Visual Arts (Graphic Design) and is a member of the Society of Nigerian Artists (SNA), Edo State Branch, Art Galleries and Promoters Association (AGPA), National Association of Academic Technologists (NAAT) as well as a Patron, the Nigerian Red Cross (NRC) Society, Uniben Detachment. He has also published and exhibited severally.



Title: Edirin  
Medium: Digital Painting (Diffusion Series)  
Size: 2ft x 2.5ft  
Year: 2020



Isaac is the CEO and founder of Divine + Connect Art Gallery, Ijebu Ode, a lecturer and the former Head of the Fine and Applied Arts Department, Tai Solarin College of Education, Omu Ijebu, Ogun State, Nigeria. Born 1st July five decades ago in Ogun State. He obtained his National Certificate Education in Fine and Applied Arts from Federal College of Education (Technical), Akoka, Lagos, bagged B.A. Ed (Fine Art Education) from the most beautiful campus in Africa, Obafemi Awolowo University, Ile-Ife, Osun State. and M.A. Visual Arts from the Institute of African Studies in the greatest University of Ibadan.

A Master degree in Art Education from University of Lagos, Akoka Lagos, Oluwagbemiga is an African / Nigerian Multimedia Artist cum Entrepreneur. He is a full-time Art Educator at the Department of Fine and Applied Arts, Tai Solarin College of Education, Ogun State.

He is happily married and blessed with children. Oladimeji belongs to many organizations. He is a member SNA national and the chairman of the Society of Nigerian Artists (SNA) Ogun State Chapter. He is a member of international Society of Education through Arts (InSEA), a member of ACASA, a fellow of Arts in Medicine Fellowship, A Fellow of Origami Society of Nigeria. He was One of the pioneering members of National Association of Creative Arts Educator (NACAED) in Ogun State, Nigeria. He has participated numerous solo and group art exhibitions nationwide and internationally, Also he has attended several international conferences and contributed to knowledge through his research works published in reputable journals. He is a motivational speaker, promoter art education and creative arts through annual art exhibition and art competition organised by Divine Connect Art Gallery Nigeria.

## Oladimeji Oluwagbemiga



Title: Atiranmu-gangan  
 Size: 50cm X 50cm  
 Medium: coffee on canvas  
 Date: 2021



## Lovina Ebele Onwuakpa

Dr. (Mrs.) Lovina Ebele Onwuakpa, is a Textile and Fashion designer as well as an Art Historian. She obtained BA and MFA from the University of Benin, an MA from the University of Ibadan and a Ph.D from the University of Port-Harcourt. She is presently a Senior Lecturer in the Department of Fine and Applied Arts, University of Benin as well as the Head of Fashion Section in the Department. She has participated in several group exhibitions. This is her 5th Solo exhibition. She has published in several reputable journals both local and internationally. She is an executive member of SNA, Caretaker Committee Edo State Chapter, FAAN, Textile Technologists of Nigeria and Nigerian Field Society. She is a Patron of the Nigerian Red Cross Society, University of Benin Detachment.



Title: Amarya da Ango  
Medium: Tapestry  
Size: 48cm x 60cm  
Date: 2010



## Daniel Nosakhare Osariyekemwen



Osariyekemwen, Daniel Nosakhare holds a PhD in Ceramics and Glass. He was the former Assistant Director, research and HOD of General Art and Industrial Design, and he is currently the HOD, Ceramics, Auchi Polytechnic, Auchi, Edo State, Nigeria.

His main research interest is industrial ceramics and ceramic local raw materials experimentation and development.



Title: Duck  
Medium: Glazed Ceramic  
Date: 2019  
Size: 23 x 11 cm



## Kehinde Shobukonla



Kehinde Shobukonla is a Nigerian graphic artist with over twenty years' experience. He is an artist webmaster who has personally designed, developed and managing some marketing campaigns for web-based start-ups and successful online launches for various clients.

Graduated from University of Benin, Nigeria with Bachelor of Art (Education) Fine and Applied Arts, MFA Advertising and PhD Visual Arts (Graphic Design) degrees. His PhD research focus was on Academic Digital Archive for Visual Arts coined ADAVA and available on Google Playstore as an android app.

Featured extensively in solo and group art exhibitions, taught Fine Art in different secondary schools and worked in various creative design and ICT departments. His creative passion and distinction have earned him various awards, honours, recognitions and nominations in graphic design, creative arts and exceptional

leadership roles. He is a Fellow of IPMD, General Secretary of SNA Edo Chapter, Public Relation Officer of AGPA and Board Member/Website Editor of ACASA.

Currently, Shobukonla is a member of staff at the Department of Fine and Applied Arts, University of Benin, Nigeria where he manages the Department's website since 2010 and teaches Art Education, Web Design, Cartoon and Animation. He is happily married to Dooshima and they are blessed with two boys and two girls.



Title: Centrepiece  
Medium: Waste Prints  
Size: 12" x 16"  
Year: 2018



Osaru Obaseki is a self-taught visual artist from Edo state, Nigeria. She is one of the many rising artists in Africa who has carved a niche in the contemporary art scene.

A graduate of the University of Port Harcourt with a B.Sc. Business Management degree. She started off her artistic practice by exploring the flow of acrylic on canvas termed fluid painting. She is drawn to the co-existence of iconographies and motifs which gives a sense of ancient communication and the inception of languages.

In 2017, Osaru joined the Nosona Studios under the Edo Global Platform where she

gained tutelage, the opportunity and resources to experiment with other mediums particularly sand which is influenced by the rich cultural heritage of Benin Kingdom.

In 2018, she was selected to be a part of the prestigious Rele Art Foundation Young Contemporaries and in 2019 exhibited under the Rele Gallery, Lagos as a YOUNG CONTEMPORARY 2019.

Osaru was selected as one of the Edo based artists for the Re-entanglement Exhibition, a collaboration between the Cambridge University, London and Nosona Studios, an avenue to engage and interrogate the archives of Northcote W. Thomas, a British anthropologist who documented the Edo speaking people between 1909-1910.

She was part of the BACK TO BASE workshop which was a collaboration between Goethe Institute and Rele Art Foundation. In 2021, she was part of the “I AM NOT A GODDESS UNLESS I SAY I AM”, a group exhibition which was a collaboration between Saboart Advisory and Amar Singh Gallery.

Osaru Obaseki dedicates her time to sculpture and painting while exploring other forms art. Osaru currently creates using sand and acrylic as a way of synergizing two different civilizations, the ancient and the modern. Also now a postal girl for bronze making, taking the long standing history of bronze casting and its methodology of the lost wax method in creating contemporary forms while highlight modern day issues.

## Osaru Obaseki



Title: Gwak2  
Size: 30 x 30 inches  
Medium: Mixed media on canvas  
Year: 2021



Title: Preparation Series  
Size: 4ft by 4ft  
Medium: Acrylic on canvas



## Ntiense Tom Udom

Ntiense Tom is a multi-disciplinary artist with BA and MFA. Her practice spans painting, poetry and digital arts. Ntiense's Body of works draws from her gender as a female, her milieu as well as her nostalgic moments to the present age. She opines that African women can be self-aware, live optimally to their fullest potentials while impacting positively in their society.

Having attended and participated in exhibitions within Nigeria, her paintings expresses female figures and her love for originality inspired her research for artistic synthesis thus fusing digital and conventional painting in artistic creations hence her recent art style is characterized by geometric shapes juxtaposed with flat tones and solid colours in both digital forms and paintings.



## Shola Ogbebor



Dr. Canon Shola Edomamwen Ogbebor is a revered Christian leader and Lecturer in the Department of Fine and Applied Arts, Faculty of Environmental Sciences, University of Benin, Benin City, Edo State Nigeria. He holds a OND, HND Textile Design, MFA Textile Design and Ph.D Printmaking.



Title: Iyenogie Medium: Repousse  
Size: 12" x 6.5" Year: 2018



## Samson O. Ukweku



Dr. Samson Oghenevremu Ukweku is a Senior Lecturer in the Department of Fine and Applied Arts, University of Benin, Benin City, Edo State, Nigeria. He holds a BA (Hons) Metal Design, MFA Metal Sculpture, University of Benin, Benin City and PhD

Studio Art (Sculpture) from Delta State University, Abraka, Nigeria. His research areas include studio practice, art materials and tools improvisation in metal design and sculpture. He is a member of the Society of Nigerian Artists (SNA), Nigerian Field Society and Sculpture Association of Nigeria (ScAN). He has featured in several group and solo exhibitions and also published academic papers both locally and overseas.



Title: Udje  
Size: 45cm x 48cm  
Medium: Mixed-media Repoussé on aluminum sheet  
Year: 2020



Title: Natural Juice  
Medium: Poster Colour on paper  
Size: 11.6"x 16.5"  
Year: 2018



## Cyril Oromafuru Aghware

A Higher National Diploma (HND) graduate in Graphic Design from the famous school of Art and Design, Federal Polytechnic, Auchi, Master in Public Administration (MPA), Master in Fine Arts (MFA) Advertising, and currently a Ph.D in Graphics student of the University of Benin, Benin City. A fellow of Society of Nigeria Artist. (FSNA). He has a bias for Design, Environmental Signs (Safety) and printing which spans over 31 years. An artist of no mean repute, that has produced excellent works for multinationals in the oil sector, tertiary institutions in education sector, corporate bodies, politicians and high net-worth individuals to name a few.



Title: Symbol of Academic [Photo Backdrop]  
Medium: Plastic on Arco Board [3D]  
Size: W16ft x H7.8ft  
Year: 2021



## Omem Ifeakachukwu Valentine

Omem Ifeakachukwu Valentine is an artist and a ceramist. A product of the great University of Benin Art School, Benin City, where he obtained a Bachelor of Arts (B.A.) and Master of Fine and Applied Arts (M.F.A.) Degrees in Ceramics. He is a lecturer in the same Department. He is a member of various professional bodies such as Society of Nigerian Artists (SNA), Ceramic Researchers Association of Nigeria (CeRAN) and Crafts Potters Association of Nigeria (CPAN). He has a number of publications and participated in several exhibitions - local, national and international. He is currently a doctoral scholar at the Ladoke Akintola University of Science and Technology, Ogbomoso. He is happily married and a proud father.



Title: Homecoming  
Medium: Glazed Ceramic  
Size: 16" x 12"  
Date: 2011

Title: Expectation  
Medium: Green Glazed Ceramic  
Size: 16" x 12"  
Date: 2010



Title: Royalty  
Medium: Bronze cast  
Size: 12cm x 5cm



Title: Contemplation  
Medium: Aluminum cast  
Size: 31 cm x 20cm

## Felix Umukoro

Felix Efeoghene Umukoro is a member of academic staff of the Department of Fine and Applied Arts, presently the examination officer of the Department, University of Benin. Hailed from Delta State of Nigeria. He's a Metal Designer and a sculptor. Presently undergoing his PhD degree program in Sculpture in same Department. He has participated in several group exhibitions.





## Esther Esizimotor

Esther Esizimotor is a painter and lecturer at the Department of Fine and Applied Arts, University of Benin, Benin City.



Title: Thresher  
Medium: Oil on canvas  
Size: 2x3  
Year: 2018



## SNA Edo Chapter Caretaker Committee **ORGANISER**



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## ACKNOWLEDGEMENTS

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# Society of Nigerian Artists

Since 1963

sna Edo Chapter

**The Society of Nigerian Artists (SNA)** is the professional body for all practicing visual artists in Nigeria.

The SNA Edo State Chapter is a branch of SNA catering for members who are trained, indigenous and non-indigenous but who reside in Edo State.

SNA Edo Chapter Secretariat is located at the Department of Fine and Applied Arts, University of Benin, Ekenwan Campus, Benin City, Edo State.

Zoned into three, namely:

1. Edo South Zone
2. Edo Central Zone
3. Edo North Zone

1. The Edo Central Zonal Office:  
Ambrose Ali University, Ekpoma, Edo, State.

2. Edo North Zonal Office:  
Federal Polytechnic Auchi, Edo State.

3. Edo South Zonal Office:  
Department of Fine and Applied Arts,  
University of Benin, Ekenwan Campus, Benin City, Edo State.

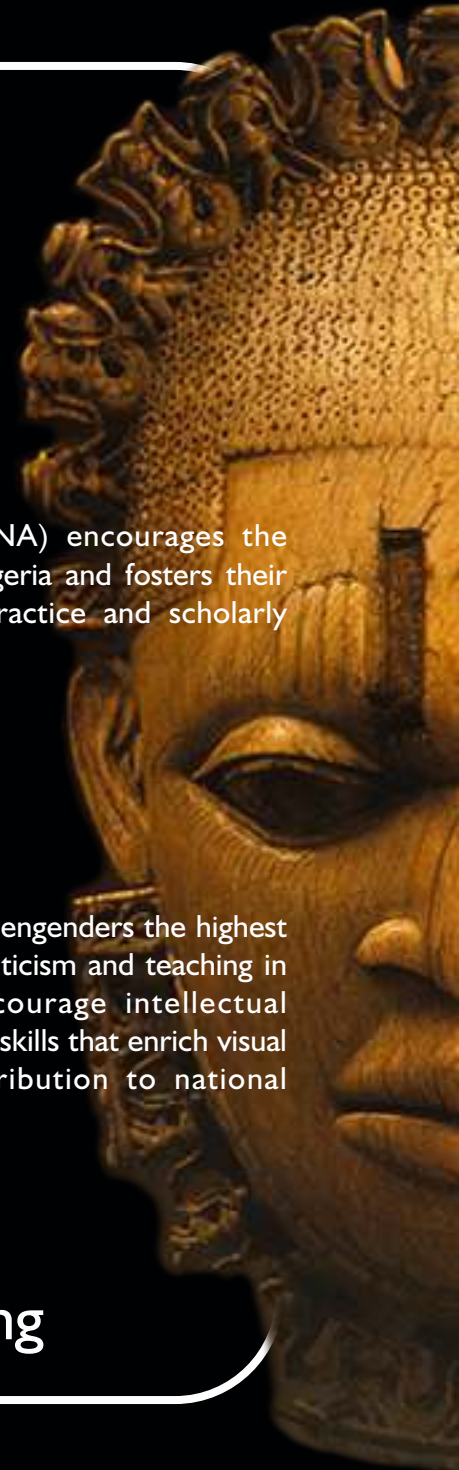
## MISSION STATEMENT

The Society of Nigeria Artists (SNA) encourages the development of the visual arts in Nigeria and fosters their understanding through dedicated practice and scholarly engagement.

## VISION STATEMENT

The Society of Nigerian Artists (SNA) engenders the highest standards of scholarship, creativity, criticism and teaching in the visual arts in Nigeria to encourage intellectual advancement and the development of skills that enrich visual arts professionals and their contribution to national development.

[www.snaedo.com.ng](http://www.snaedo.com.ng)





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